

Coxton Yard

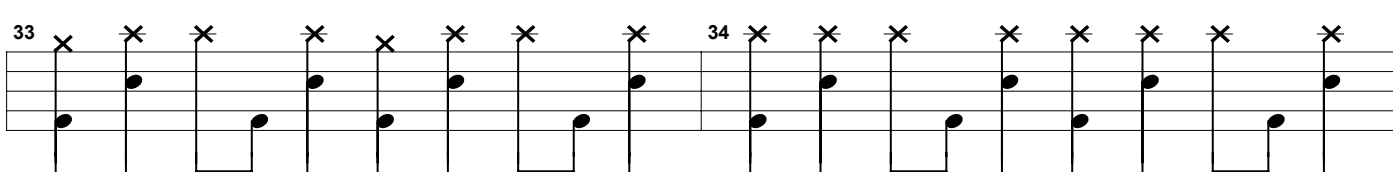
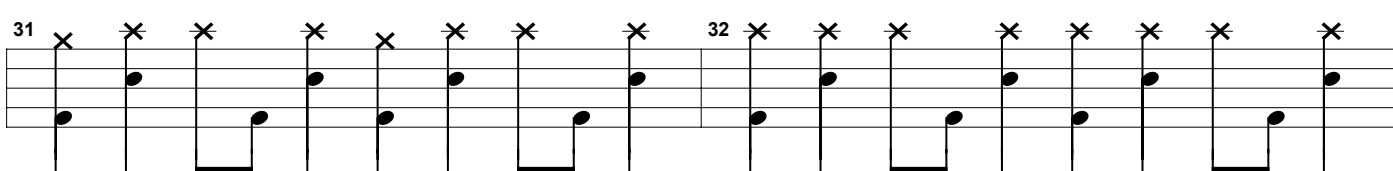
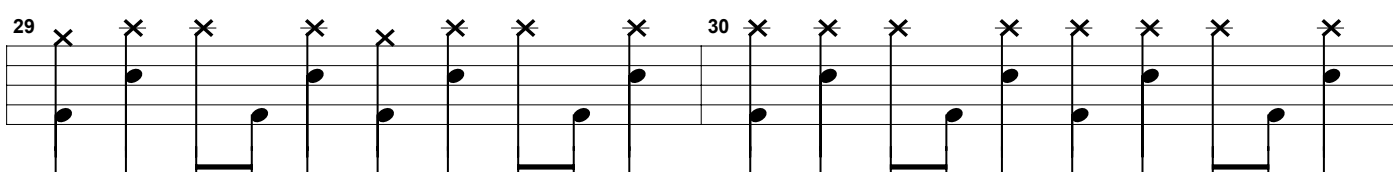
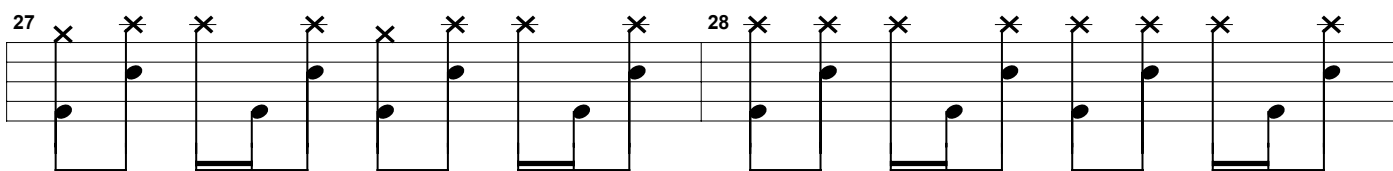
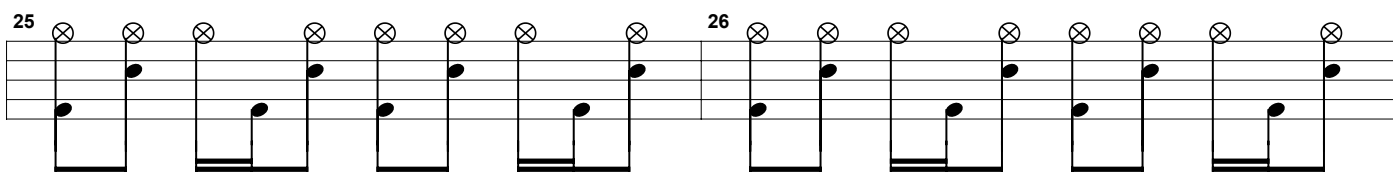
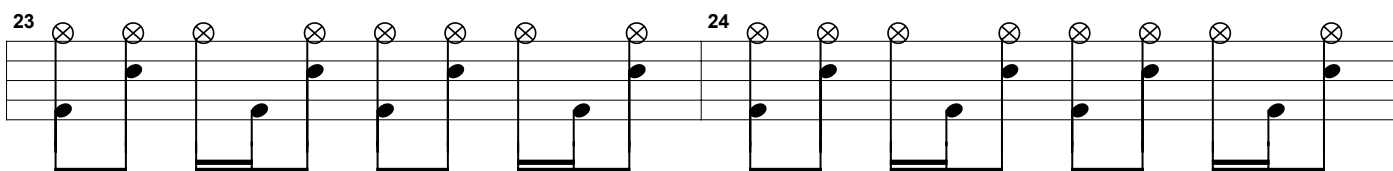
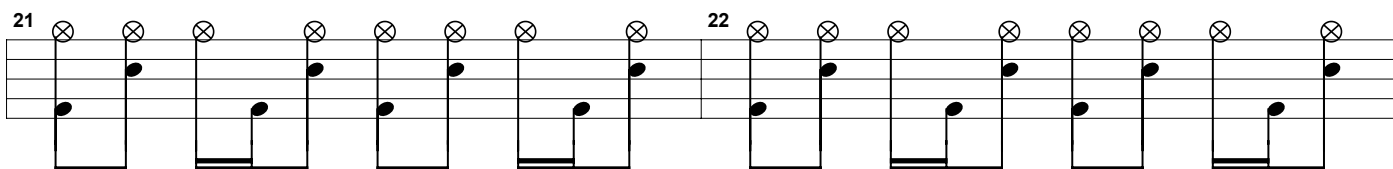
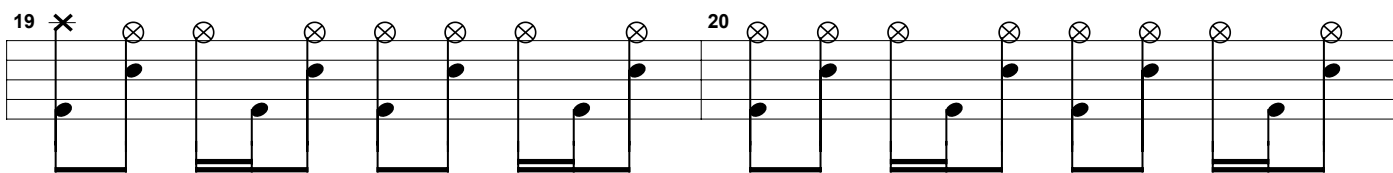
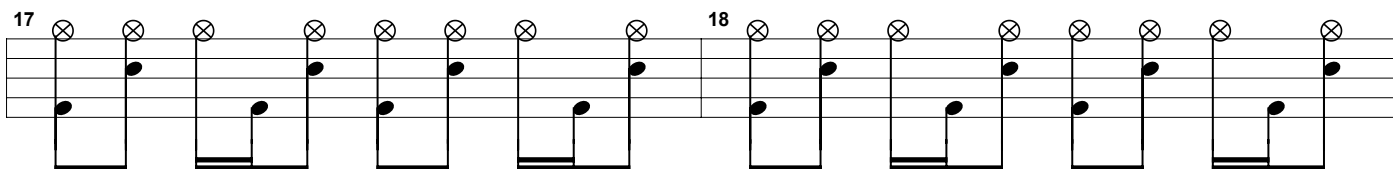
Title Fight

Track: Drums

♩ = 199

Drum notation for Coxton Yard Title Fight, featuring 16 measures of music in 4/4 time. The notation is written on a five-line staff with a key signature of one flat (Bb). The tempo is marked as ♩ = 199. The notation includes various drum symbols: a circle with an 'x' for cymbals, a solid circle for snare, and a solid circle with a vertical line for bass. The notation is divided into two systems of eight measures each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation is written in a standard drum notation style, with the first measure of each system starting with a 4/4 time signature. The notation is written in a standard drum notation style, with the first measure of each system starting with a 4/4 time signature.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



35 $\frac{2}{4}$ $\times$ $\times$ $\times$ $\times$ 36 $\frac{4}{4}$ $\times$ $\times$ $\otimes$

37 $\otimes$ $\otimes$ $\otimes$ $\otimes$ 38 $\times$ $\times$ $\otimes$

39 $\otimes$ $\otimes$ 40 $\times$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$

41 $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ 42 $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$

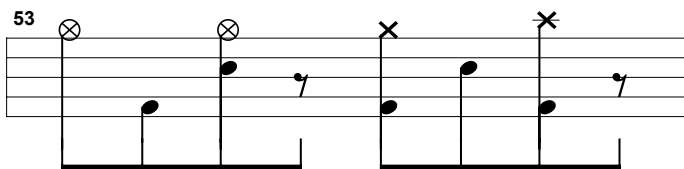
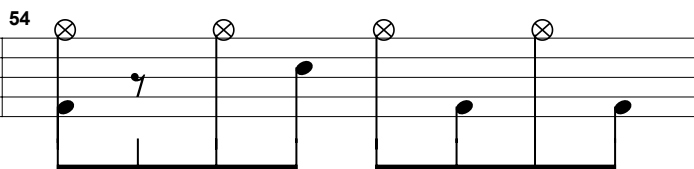
43 $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ $\otimes$ 44 $\frac{2}{4}$ $\otimes$ $\otimes$ $\otimes$ $\otimes$

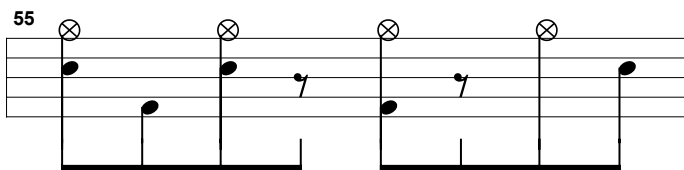
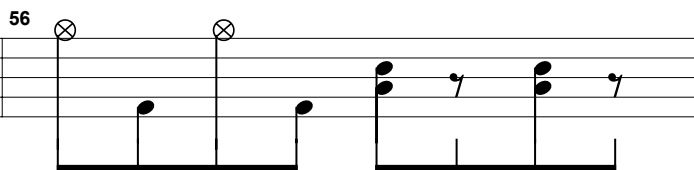
$\text{♩} = 197$
45 $\frac{4}{4}$ $\times$ $\times$ $\times$ $\otimes$ $\otimes$ $\otimes$ $\times$ $\otimes$ $\otimes$ 46 $\otimes$ $\times$ $\otimes$ $\times$ $\times$ $\times$ $\times$ $\otimes$

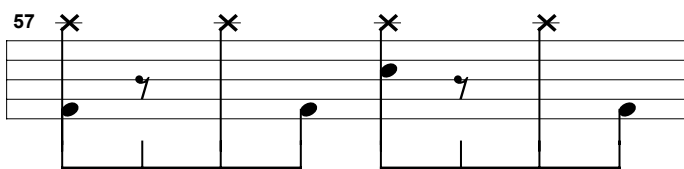
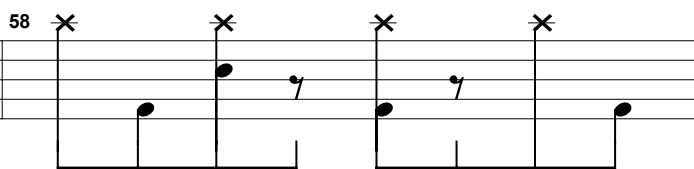
47 $\otimes$ $\otimes$ $\times$ $\otimes$ $\otimes$ $\otimes$ $\times$ $\times$ 48 $\otimes$ $\otimes$ $\otimes$ $\otimes$

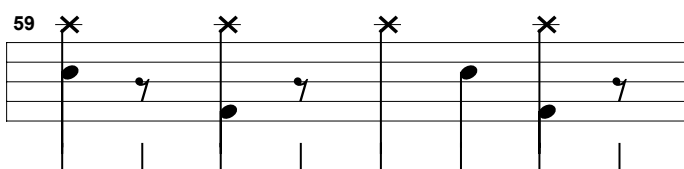
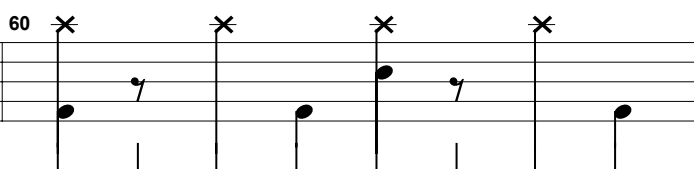
49 $\otimes$ $\otimes$ $\otimes$ $\otimes$ 50 $\otimes$ $\otimes$ $\otimes$ $\times$

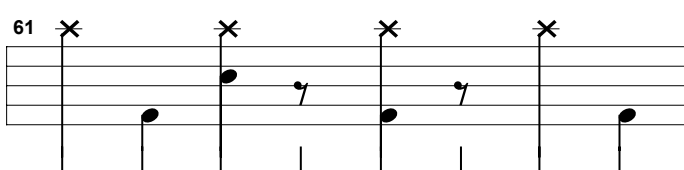
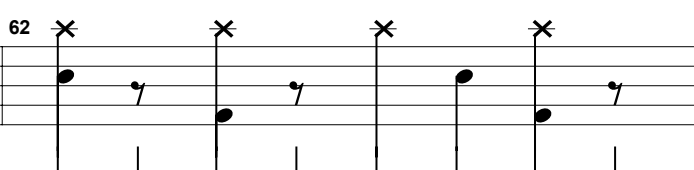
51 $\otimes$ $\otimes$ $\otimes$ $\otimes$ 52 $\otimes$ $\otimes$ $\otimes$ $\otimes$

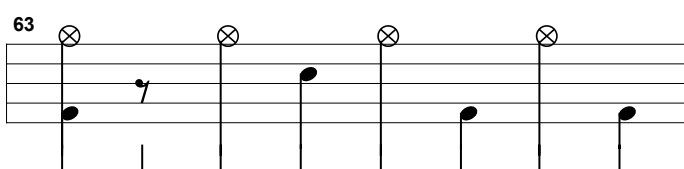
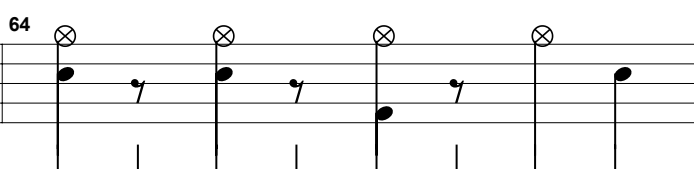
53  54 

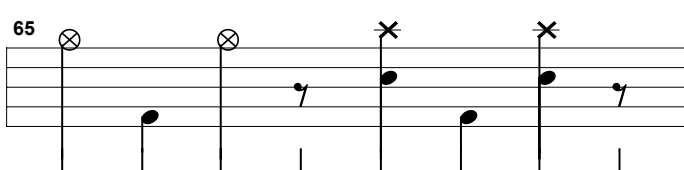
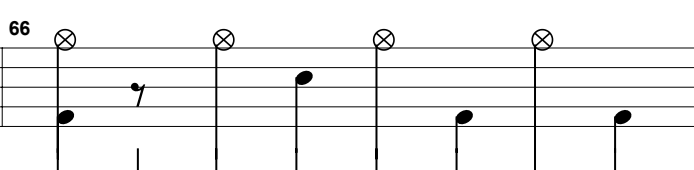
55  56 

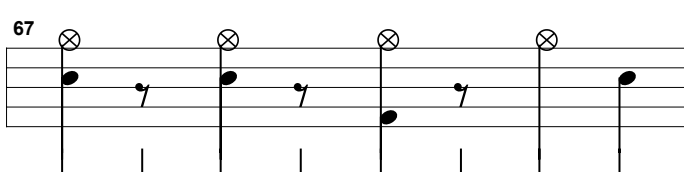
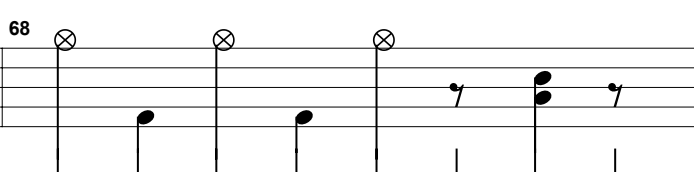
57  58 

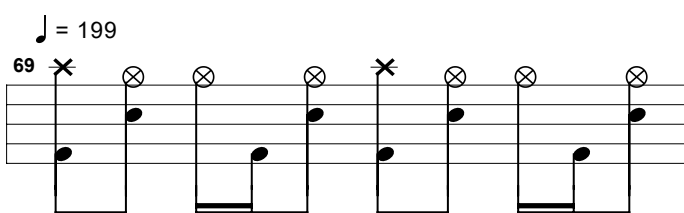
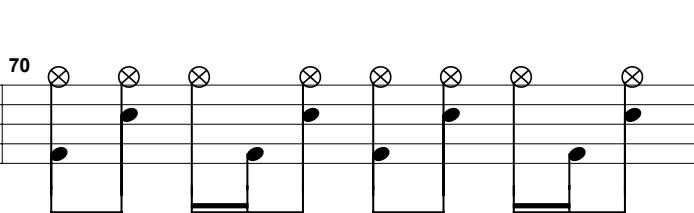
59  60 

61  62 

63  64 

65  66 

67  68 

$\text{♩} = 199$
69  70 

71 ✕

✕ 72 (✕)

73 74 75 76 77 78

The image shows a musical staff with five lines. Above the staff, the measure numbers 71 through 78 are listed. Measure 71 contains a whole note chord marked with an 'X'. Measure 72 contains a whole note chord marked with an 'X' and a slur over it, with '(✕)' below the staff. Measures 73 through 78 are empty. The staff has a double bar line at the end of measure 78.